

# Curriculum Vitae

## Kathrin Albers



MA in Communication Design (2004),  
University of Applied Science, Hamburg

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### EXPERIENCES IN EDUCATION

- 2021 - Professor for Animation  
at [Kunsthochschule Kassel](#)
- 2018 - 2020 - Lecturer  
at [Volda University College - Institute for Film and Animation](#), Norway  
Course: [Stop motion animation](#). Specific animation principles for stop motion.  
at [Freie Schule für Gestaltung FSG](#)  
Course: [Character design](#)  
- Course Instructor  
for [independent workshops for schools, groups and events](#)
- 2012 - 2018 - Assistant Professor for Digital Animation  
at [Nanyang Technological University, School of Art, Design & Media](#), Singapore  
Courses:  
[Stop motion](#). Focus on the exploration of frame-by-frame process, creative experiments and technical issues  
[Animaton Seminar](#). Development of short 30sec-projects. All techniques.  
[Animation Pre-Production and Development](#): Concept development of graduation film, focusing on design, storytelling, timing. All techniques.  
[Story-Board](#): Basics in film language, editing and drawing skills.
- 2004 - 2005 - Lecturer for animation  
at [HTK \(Hamburger Technische Kunstschule\)](#) with the focus on stop motion and mixed media. Experiences with 8mm cameras and foundations in animation.  
- Stop motion workshops for children in [Museum für Völkerkunde](#), Hamburg

### ACADEMIC RESEARCH PROJECTS

Co-Principal Investigator (Tier 1)  
[RONALD SEARLE \(1920-2011\) From Singapore to the World. How a Master of the Graphic Arts Influenced Animation Design in the 20th Century and Beyond](#)  
November 2017 - November 2020

Co-Principal Investigator (Tier 1)  
[Reiniger Reinvented: Re-Creation of Classic Animation in a New Digital Environment](#)  
March 2014 - February 2017

Principal Investigator (Start-Up-Grant)  
[Digital Extensions to Stop Motion](#)  
May 2012 - January 2017

## CULTURAL PARTICIPATIONS

- 2020
  - Talk at CONFIA *Ronald Searle and the Christmas Carol: between Animation Design and Illustration, a Story*.
  - Co-author on the exhibition catalogue "Ronald Searle - ein Künstlerleben" (chapter: *Auf der Suche nach dem vollkommenen Strich - der animierte Ronald Searle*), Wilhelm Busch - Deutsches Museum für Karikatur und Zeichenkunst
- 2018
  - Animation contribution to installation *Pulse* for *Singapore Night Festival*
  - Animation contribution to collaborative film *Evolve*
- 2016
  - Curator of exhibition *The Magic Pen Line: Ronald Searle* during SAS conference 2016, Singapore
- 2015
  - Exhibition design/puppet design for exhibition *Fellini-Circus of Light*
  - Co-author on the book *Animationsfilm. Konzept und Produktion* (author Han Martin Rall) I contributed a chapter on stop motion
  - Jury member at Stuttgart Festival of Animated Film
  - Mentor at "Co-Production Forum" at Stuttgart Festival of Animated Film
- 2014
  - Inclusion of my puppets to permanent exhibition at *Theaterfigurenmuseum*, Luebeck
- 2013
  - Jury member at *Ahoi Festival*, Hamburg
- 2012
  - Talk at *Tisch Asia* on technical approaches to stop motion and my work.
- 2010
  - Jury member at *Encounters Festival*, Bristol
  - ITFS Stuttgart Festival of Animated Film*
  - Sehsüchte*, 39th International Student Film Festival
- 2009
  - Jury member at *Filmfest Augenweide* 2009, Kiel, Germany

## ANIMATION INDUSTRY

- 2017 - today
  - Director and Animator
    - Bud Light*, *Gervais*, commercial (prod: The Marmalade)
    - Union Investment*, corporate spot (prod: The Marmalade)
    - DEPOT*, 3 commercials (prod: Chunk)
    - Kühne Enjoy*, commercial (prod: The Marmalade)
    - Tesa*, 3 commercials (agency: Cream Coloured Ponies)
    - Klasse Aktion* corporate film for Kulturbüro Hamburg
  - Animator
    - HD Plus*, *Beefeater Gin* and *McDonald*
  - Art-Designer and builder
    - ZDF-Eiertanz*, corporate spot (prod: The Marmalade)
- 2013 - 2016
  - Animator
    - Smart for Two & Smart for Four*, corporate film (prod: The Marmalade)
    - Caritas - Global Neighbours*, social spot (prod: Cobblestone, agency: BBDO)
  - Designer and Producer for 2 annual editions
    - International Toy Fair Nuremberg* (agency: Guppy Designerschwarm)
    - Campaign designs, mascot development, set building, and set photography. Release of puppet edition (400 pieces)
  - co-Director, Animator and Designer
    - for *Innocent smoothies*, 2 stop motion commercials
    - for *Bombardier*, corporate film, 2d animation
    - for *Heinemann*, corporate film, 2d animation
  - Illustrator for different clients:
    - Belle Merde*, *Elbphilharmonie*, *Primetimestudio*, *Guppy Designerschwarm*

- 2010 - 2012
- Art direction  
[Ritter Sport](#), tv-commercial (agency: Kolle Rebbe, prod: Stoptrick)
  - Animation direction, Designer and Animator  
[Toshiba: Paper World](#), 2 commercials (prod: Bakery Films, Agency: Grey)  
 paper stop motion  
awards:  
*Clio 2011: short list*  
*Golden Award of Montreux 2011: short list*  
*ADC - award (Art Director's Club ) 2011*  
[Mars Celebration](#), commercial (prod: The Marmalade), stop motion
  - co-Director, Designer and Puppeteer  
 for [Speech](#) (4 commercials, agency: Dokyo), hand puppet spots
  - Animator  
 for [German Lottery](#) (2 commercials, prod: The Marmalade), stop motion
  - Designer and Producer  
 for [International Toy Fair Nuremberg](#) (agency: Guppy Designerschwarm)  
 Campaign design, and set photography for catalogues, invites, announcements
- 2008 - 2009
- co-Director, Designer, Animator  
[Das Große Stricken](#) for [Innocent smoothies](#), commercial, stop motion (prod: Stoptrick)
  - Set builder  
[Die Tür](#), German feature film (special effects)
  - Animator  
[Ford - Zeitgeist](#), commercial (agency: Ogilvy & Mather London, prod: Blinkink Cobblestone)
  - co-Director, Designer and Puppeteer  
[Sun-Sun-Sun](#), social spot for [Mtv/Q-cells/Sharp](#), hand puppets (agency: WBN)  
award: 2014 Sustainable Energy Europe Award
- 2004 - 2007
- co-Director, Designer, Animator  
[Knetmaschine](#), [Reno shoes](#), commercial, stop motion (agency: Scholz & Friends)  
[Wissenswertes aus Bad Neubau](#), 2d animation, educational film (prod: Stoptrick)
  - Animator  
[Asics In the Pursuit of Perfection](#), corporate film, stop motion (agency: Nordpol)
  - Designer and Animator  
[Tics](#) for [Blumfeld](#), music video, stop motion/live action
  - co-Director, Designer, Animator  
[Freenet](#), 3 tv-commercials, stop motion (prod: Millertime)
  - co-Director, Designer and Animator  
 annual trailers for the [Int. Short Filmfestival Hamburg 2002/03/04](#)
- 1998 - 2003
- Early animation and design works for  
[Lichthof Gmbh](#) (animator), [Trikk 17 GmbH](#) (animator, puppet fabricator) , [Anima Gmbh](#) (animator, puppet fabricator, Story-Board), [Trickompany](#) (Supervising-Assistant, Hamburg and Su Zhou, China)

## OWN SHORT FILMS AND OTHER PRODUCTIONS

- 2020      *Wer war zuletzt am Kühlschrank*  
web series for Arte Tv, 1 season à 10 episodes, hand puppets  
co-director, concept- and character designer, puppeteer  
production company: Fünferfilm GbR

The following films were produced with my former company Stoptrick GmbH. Beside co-direction and -producing I was responsible for design development and animation. Most of them were funded by Film Foundation Hamburg-Schleswig-Holstein, FFA and Arte/ZDF.

- 2014      *Whodunnit??*  
(6:44 min), short film, stop motion, stereoscopic
- 2008      *Die Schiefe Bahn (Rat Train Robbery)*  
(10:50 min.), short film, stop motion  
awards:  
short film award at „Augenweide“ festival Schleswig-Holstein 2008, hamburger audience award, Int. short filmfestival Hamburg 2008, audience award of the day „Shorts at Moonlight“ 2008, „Highest Merit Award“ of the FBW Filmbewertungsstelle 2008, Kurzfilm des Monats of the FBW Filmbewertungsstelle 2008, audience award der Flensburger Kurzfilmtage 2008, audience award Exground Wiesbaden, 2008
- 2007      *Peters Prinzip (Peter's Principle)*  
(5:18min.), short film, stop motion  
awards:  
german economy filmprize 2007, Skoda shortfilm award at "Interfilm" International short film festival Berlin 2007, short film award of the Friedrich Wilhelm Murnau Foundation 2008, "Highest Merit Award" of the FBW Filmbewertungsstelle 2008, short film of the month of FBW Filmbewertungsstelle 2008
- 2002      *Spelunkers*  
(5:13min.), short film, stop motion  
awards:  
audience award, Int. short filmfestival Hamburg 2002, audience award Exground Wiesbaden 2002  
*Quench* (2:40min.), short film, stop motion  
award:  
three minute quicky-award, Int. short filmfestival Hamburg 2002
- 2001      *Der Persianer*  
(7:25 min), part of my MA graduation

## PUBLICATIONS ABOUT MY WORK

- 06.06.2020    ARTE Tv, making of *Wer war zuletzt am Kühlschrank* in "Kurzschluss"
- 29.11.2014    ARTE Tv, screening in "Kurzschluss"
- 18.08.2013    NDR Tv-channel, (Tv-report about *Whodunnit??*), 18.08.2013
- 9.9.2010      ARTE Tv (french/german tv channel), "Le Court Circuit"
- 9.1.2009      ARTE Tv, "Le Court Circuit"
- 2008          NDR 90,3, radio report about Stoptrick and *The Rat Train Robbery*
- 2008          shortfilm.de (<http://www.shortfilm.de/en/kathrin-albers-jim-lacy/>)
- 06/2008      TAZ "Bahnfuzzis mit Oberlippenbart" (<http://www.taz.de/1/archiv/print-archiv/printressorts/digi-artikel/?ressort=ku&dig=2008%2F05%2F29%2Fa0063&cHash=db1a6353b3a6ad8ceed35e7f72148a1>)
- 5.6.2007      TAZ, "Die Fummel-Filmer"
- 2004          NDR Tv-channel, Tv-report about Stoptrick

## FESTIVAL PARTICIPATIONS

### Whodunnit:

ITFS (International Animation Festival Stuttgart) 2020  
Montreal Stop Motion Film Festival, international competition, 2015  
Zwergwerk Film Festival, 2015  
Anima Mundi Animation Film Festival, 2015  
27th Filmfest Dresden, 2015  
60. Seminci, Valladolid International Film Festival, 2015  
37th Clermont-Ferrand International Short Film Festival, market place, 2015  
34th Istanbul Film Festival, short film category, 04/2015  
ITFS (International Animation Festival Stuttgart) 2014  
Hamburg Shortfilm Festival 2014

### Rat Train Robbery:

Filmfest Schleswig Holstein, 2014  
Annecy 2009  
ITFS (International Animation Festival Stuttgart) 2009  
Clermont-Ferrand Film Festival 2009  
SIFF (Shanghai International Filmfestival) 2009  
Huesca International Film Festival 2009  
Aye Aye Film Festival 2009  
Chicago Children Film Festival, 2009  
Animest Bukarest, 2009  
Bolzano Shortfilm Festival, 2009  
Science Film Festival, Bangkok, 2009  
Umbria Filmfestival, 2009  
Hamedan Children Film Festival, 2009  
23rd International Festival of Films for Children and Young Adults, Theran, 2009  
Feminafest, Rio de Janeiro, Brasil, 2009  
Cortoons Rome, 2009  
CineRail, Paris 2009  
Hamburg Shortfilm Festival 2008  
Interfilm Berlin 2008  
Anima Mundi 2009  
ANIMANIMA Festival, Cacak, Serbia, 2009  
Curtocircuito 2009, Santiago de Compostela  
Anima/Folioscope, Brussels, 2009  
Exground, Wiesbaden, Germany, 2008  
31. Open Air Filmfest Weiterstadt 2008  
Flensburger Kurzfilmtage tricky 08  
Augenweide, 2008  
Shorts at Moonlight, 2008

### Peter's Principle:

Monstra Festival, Lisboa, 2012  
Children's Film Festival Seattle, 2011  
Chicago Children Film Festival, 2009  
GIRAF5, Canada, 2009  
Sopot Film Festival, 2009  
Shnit, Bern, 2009  
ITFS (International Animation Festival Stuttgart) 2008  
ALCINE38, Spain, 2008  
Anim'est International Film Festival 2008  
Interfilm Berlin 2007  
Hamburg Shortfilm Festival 2007

### Spelunkers:

Hamburg Shortfilm Festival 2003  
Oekomedia, Freiburg, Germany, 2003  
Exground 2003  
Satirische Kurzfilm Tage Ruesselsheim, 2003

### Quench:

Hamburg Shortfilm Festival 2003